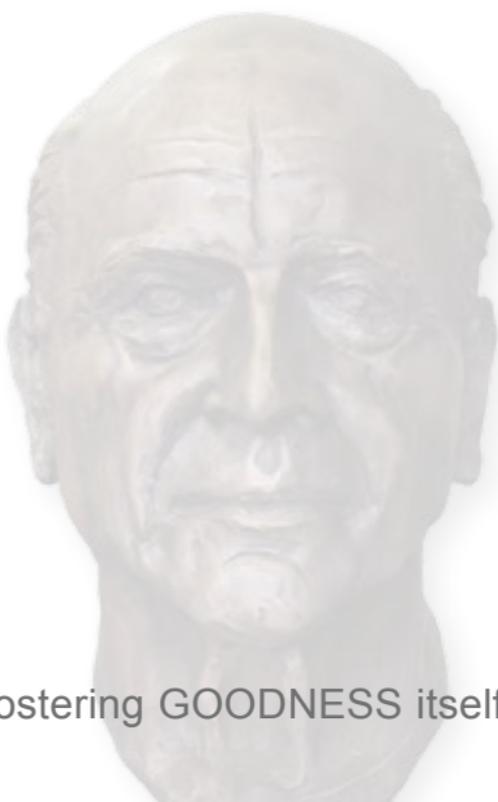




# FILUM

Karl Schlecht Music School



Seeking and Fostering GOODNESS itself.



Brigitte Schlecht &amp; Karl Schlecht

## Learn to Love Learning

Those who love to play music will, in spite of the effort involved, achieve mastery if given the opportunity to develop their talents. The Karl Schlecht School of Music aims to provide such a platform to motivated learners and to allow them to experience early in life the joy of learning which is at the heart of all professional success, including the entrepreneurial success of founder Karl Schlecht.

Dear Friends of Music,

The idea for FILUM came from the enthusiasm of many talented young musicians and their teachers. My wife Brigitte's respect for the hard work of staff and students here in Filderstadt encouraged me to support an investment in what we hope will be a vastly improved facility.

The funds for this project are the fruit of a lifetime of learning and hard work, beginning in Bernhausen just before the war and then on the land during the lean postwar years. As a student in the early fifties I was then given the chance to design and develop a mortar pump for my father's plastering business. Over the next 50 years I was able steadily to grow the fledgling student project into a world market-leading multinational corporation: Putzmeister.

After selling the business in 2012 and investing the majority of the proceeds in the Karl Schlecht Foundation, my wife and I decided to devote €13 million to the building of a new music school: FILUM. A further €300,000 will also be made available annually to support existing local government investments in the day-to-day running of the school.

FILUM is less a gift to the city of Filderstadt than part of a duty which we all share, namely to support the development of young talent and to allow new generations to discover the meaning of love for one's vocation, which is the true motor both of professional success and personal fulfilment.

A handwritten signature in black ink, appearing to read 'K. Schlecht'.

December 2016



## The Location

FILUM is located in the south of Filderstadt-Bernhausen near the Fleinsbach Sports Centre and other educational institutions. The architecture of the cube-shaped building suggests the ebony and ivory keys of a piano, marking the intention of both the founder and the architect to create a 'lighthouse' for musical education in the city.

The nearby FILharmonie Concert Hall, as well as several schools and sporting facilities, offer excellent opportunities for collaboration with existing institutions, as well as good connections with public transport.





### More Room for Music

The Filderstadt Music School was until recently confined to undersized and ill-equipped regular classrooms. The new acoustic and technical possibilities offered by FILUM represent a qualitative change in students' learning experience, allowing engagement in the business of musical and personal development with a minimum of distraction. The 4000 square-metre, five-storey building includes a concert hall, 22 specially designed classrooms, four insulated practice rooms, and special areas for chamber music and other instruments

WILFORD SCHUPP Architects (today ORANGE BLU), fresh from their experience with the Musikhochschule Stuttgart, were able to ensure a clear complementarity of thematic and acoustic needs by integrating musical instrument forms into the building's design.

**Concert Hall** The beating heart of FILUM, the Concert Hall seats 280 guests and echoes in its design the colours and shapes of a piano keyboard.

**Classrooms** The third, fourth and fifth floors are occupied by specially designed teaching rooms ranging in size from 8 to 100 square metres.

**Atrium** The Atrium extends to all five floors and represents the school's public area. The curved roof echoes both a piano cover and a violin, while the foyer café offers a friendly meeting space.

**Façade** The FILUM building resembles a piano keyboard already from the outside; alternating ebony and ivory 'keys' are integrated into the tiling and plastering of the façade to reflect the purpose of the structure.





### Centre for Music Education

We believe in the importance of holistic character development for all young people. Musical education is one excellent means of achieving this broader goal. Although the Karl Schlecht Foundation has supported the Filderstadt Music School and Philharmonic Orchestra over the last several years, the FILUM project offers a new and improved chance for the city to become a centre not only for musical training, but also for education in this broader, humanistic sense.

### Loving What You Do

Music is character-building stuff. The combination of self-control, discipline and enthusiasm required to master an instrument can in later life be fruitfully exercised in other professions. The desire for creative self-realisation and self-improvement fostered by a musical education are an important forerunner to success in adult life. It is our responsibility that the leaders of tomorrow be equipped with this sense of gratitude and love for their chosen careers.



*Karl Schlecht*



### Values to Last a Lifetime

For young people in particular, a solid footing in our fast-changing world remains a psychological asset of tremendous importance. FILUM hopes to offer just such a trusting environment for lasting character development.

Among other benefits, the learning of a musical instrument in the company of others encourages virtues of reliability, tolerance and courage. The desire to 'be the best one can be' is both directly fostered and also tailored towards social, rather than purely private, goals.

### Further Engagement in Filderstadt

Karl Schlecht is one of the oldest remaining residents of Filderstadt, and his family name can be traced back to 1574 in local records. He was born and raised in Bernhausen and set up his firm in his father's garage. FILUM is therefore also conceived as a reminder of the success that the children of Filderstadt can hope to enjoy if they develop their talents.

Following the gift of sculptures from Karl Schlecht to the city of Bernhausen and the FILharmonie in the late 1990s, FILUM is the definitive statement of gratitude of one of Filderstadt's happiest sons, made with the hope that Filderstadt residents of the future can enjoy similar opportunities.

The „Filips“ at the FILharmonie are a symbol for the love of the work there.

The „Krautmarie“ shows young Karl Schlecht with his grandmother Marie. It's a symbol for hard field work from youth up.





## The Filderstadt Music School

FILUM hopes to take the work of the Filderstadt Music School to new heights over the coming years, building on an existing network of over 3000 students and 70 teachers in a range of musical genres including both classical and modern.

Musical training is offered in a variety of instruments: strings, piano, brass, woodwind, percussion, recorder, voice, accordion and guitar. Students may also pursue specialised training, jazz/rock, pop, music education and other disciplines. Placement in ensembles, choirs, orchestras etc. is then determined according to ability.

The school's focus on individual character development and social responsibility in a culturally open setting made the Karl Schlecht Foundation's investment decision a straightforward one.

## School Philosophy

The Filderstadt Music School is an international centre for music education. Children, adolescents and adults receive, irrespective of social or ethnic background, a broad range of professional musical training in a variety of musical traditions.

**International** Through musical contacts and concerts worldwide, our students learn tolerance and openness towards other cultures.

**Intercultural** Music is a global language. Creating music together is a recipe for peaceful coexistence.

**Open** All people, regardless of age, ability or country of origin are welcome to come and experience the life-enhancing joy of making music.



### Supporting Excellence

Building on the work of the Filderstadt Music School and in collaboration with the Stuttgarter Musikhochschule, FILUM now hopes to offer outstanding students the chance for extra financial support in the form of scholarships and subsidies for quality musical instruments.

### You Can Too!

Beyond the generous support of the Karl Schlecht Stiftung, however, FILUM remains grateful for all.

Please send all donations to:

Förderverein der Musikschule  
Filderstadt e.V.  
IBAN: DE95 6116 1696 0063278006  
BIC: GENODES 1NHB  
Reason for transfer: FILUM



### Good reasons to support FILUM include:

1. Offering students the chance for access to high-quality instruments
2. Investing in the continuity of local orchestras
3. The chance to enjoy concerts performed by young musicians you are supporting
4. Promoting the social integration of young people in the Filderstadt area

### Contact

Musikschule Filderstadt  
Maria Fiedler  
Headmaster  
FILUM Karl Schlecht Musikschule  
Poltawastraße 5  
70794 Filderstadt - GERMANY

Phone: +49 711 7003-436 and  
437 (secretariat) Fax: +49  
711 / 7003-438

For further information please consult:  
[www.musikschule-filderstadt.de](http://www.musikschule-filderstadt.de)





Karl Schlecht  
Stiftung

Seeking and Fostering GOODNESS itself

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Karl Schlecht Stiftung (KSG)  
Gutenbergstraße 4  
72631 Aichtal / GERMANY  
Phone: +49 7127 599 256  
info@karlschlechtstiftung.de

Founder: [www.karl-schlecht.de](http://www.karl-schlecht.de)  
Foundation: [www.karlschlechtstiftung.de](http://www.karlschlechtstiftung.de)

# FILUM

## Karl Schlecht Music School

FILUM is an important part of our commitment to the promotion of humanistic values, and is one of the largest of the many educational projects we support with a view to furthering Leadership Excellence. The Karl Schlecht Foundation remains actively involved in the life of FILUM via a €300,000 annual donation, with a view to helping ambitious young people to realise their potential and enjoy success in later life.